FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00066896 **Type of Permit:** STILL **Release Date:** 07/19/2013

Production Company	HARPER SMITH PHOTOGRAPHY LLC
Insured Company Name	HARPER SMITH PHOTOGRAPHY LLC
Contact Phone No. 1	818-201-7000
Contact Phone No. 2	
Fax	
Address	1224 22ND ST, APT B SANTA MONICA, California 90404
Production Title	MOVMT
Type of Production	Still Photo

Producer	Harper Smith
Director	Harper Smith
1st AD	Harper Smith
Production Manager	harper smith
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Harper Smith
Primary Phone	Mobile - 818-201-7000
Secondary Phone	
Location Assistant	Bob Dixon
Primary Phone	Mobile - 310-990-0611
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 1

NOT A PERMIT

Permit #S00066896

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Summary Information — Location

Permit Number	S00066896	**Location Manager**	Harper Smith
Production Company	HARPER SMITH PHOTOGRAPHY LLC	Primary Phone	Mobile - 818-201-7000
Insured Company	HARPER SMITH PHOTOGRAPHY LLC	Secondary Phone	
Production Title	MOVMT		

Location Address Rose Ave., Lincoln Blvd., Venice Blvd., Pacific Ave. (Inclusive. Excludes Abbot Kinney Blvd, Venice Canals, and Ocean front Walk) , Los Angeles , 90291

Location Type Walking Grid

Film Dates 7/19/2013 - 7/19/2013 09:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document SIGNATURE - 66896.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Camera on sticks;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location
Parking Notes
parking in public paid lot

Crew Parking
Location Type : Filming Location

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE - Harper Smith Photography	
Signature of Authorized Company Representative Valid signature = / Harper Smith / (include slashes)	**Harper Smith**
DATE OF SIGNATURE	

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT